

Title _____ Authors _____ Date _____
 Scene _____ Shot _____ Framing _____ Duration _____ seconds

Storyboard / reference		Floor Plan	
Description:			
Cast	Camera	Set & Props	Audio
Name: Wardrobe: Make-up: Name: Wardrobe: Make-up: Name: Wardrobe: Make-up:	Lens: Filters: Mount: Tracking: Focus Assist: Aperture: ISO:	Objects: Background: Foreground:	On set capture: Reference Sound FX Reference Music
	Lighting	Digital Set	VFX
	Key: Fill: Backlight: Background: Extras: Lighting Control:	Environment: Parametric:	In-Camera VFX Stunts Expected Post Production
Equipment List			
Production Notes		Expected times:	
		Test: _____ Assembly: _____ Filming: _____ Disassembly: _____	

Script Breakdown

How to use the template

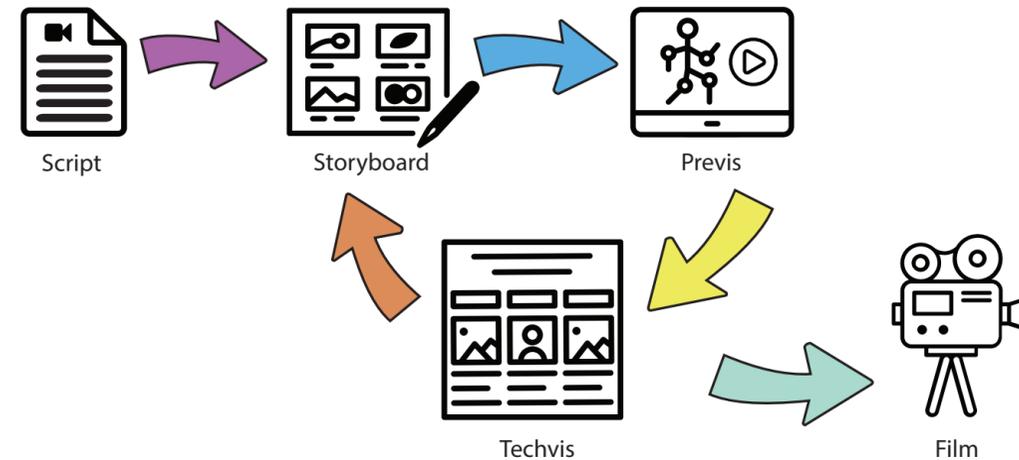
Description:

Based on the storyboard, and previs, identify how each shot will be filmed.

Use the shot breakdown as a base checklist, to develop a appropriate plan for each shot.

Make sure you keep updating the equipment list and production notes, including expected times, which will support planning.

If the shot is too difficult, or takes to much time, is resource intensive, or too expensive, reconsider it, go back to the storyboard and revise it.



Title *Greenhouse Insanity* Authors *Carlos Santos* Date *23 Feb 2023*
 Scene 2 Shot 1 Framing *Pan right* Duration 7 seconds

		Floor Plan	
Description:			
Cast	Camera	Set & Props	Audio
Name: <i>Liz</i> Wardrobe: <i>Labcoat</i> Make-up: Name: Wardrobe: Make-up: Name: Wardrobe: Make-up:	Lens: <i>35mm</i> Filters: Mount: <i>Dolly & track</i> Tracking: <i>Yes</i> Focus Assist: <i>No</i> Aperture: ISO:	Objects: <i>C. Lab table, pots, flasks</i> Background: <i>D. 2x plants</i> Foreground:	On set capture: <i>Boom mic as reference</i> Reference Sound FX: <i>Brute Animal</i> Reference Music: <i>Growl</i>
	Lighting	Digital Set	VFX
	Key: <i>A. orbiter</i> Fill: <i>B. cold</i> Backlight: <i>W/a volume</i> Background: Extras: <i>3x Flags & 2x diffusers</i> Lighting Control:	Environment: <i>Greenhouse side view</i> Parametric:	In-Camera VFX Stunts: <i>N/A</i> Expected Post Production: <i>Speed and add motion blur to came movement</i>
Equipment List			
<i>Camera + Prime lenses</i> <i>Dolli + tracks</i> <i>Vicon camera data</i> <i>2x Flags & 2x diffusers</i>		<i>2x studio lights</i> <i>3x Flags</i> <i>2x Diffuser cloths</i> <i>boom mic</i>	
Production Notes		Expected times:	
<i>Requires alterations to the digital set, add dark clouds.</i>		Test: <u><i>4 hours</i></u> Assembly: <u><i>30 min</i></u> Filming: <u><i>1 hour</i></u> Disassembly: <u><i>10 min</i></u>	